

FAITH, HOPE & LOVE

Choreographed by Paula Frohn (jusgotta@megahits.com) &

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Description: 64-count, partener circle dance, begin in closed position, man facing wall

Music www.Memory, Alan Jackson, 96 BPM, CD: [When Somebody Loves You](#)
[She's Taken A Shine](#), John Berry, 116 BPM, CD: [Greatest Hits](#)
Where Were You, Alan Jackson, 116 BPM, CDX280, CD: [Drive](#) available Jan 15, 2002
[There Goes](#), Alan Jackson, 116 BPM, CD: [Everything I Love](#)
[It Must Be Love](#), Ty Herndon, 116 BPM, CD: [Big Hopes](#)
Music available from CDNNow at <http://www.cdnnow.com/from=sr-2428484>

Man starting with LF, Lady starting with RF. Opposite footwork except where noted!

STEP, TOUCH, STEP, TOUCH, FULL FREE TURN, TOUCH

1-4 Step side, touch, step side, touch

Release from closed position ...

5-8 Full turn (turn 1/4 & step forward; turn 1/2 & step back; turn 1/4, & step side), touch

Now back in closed position.

STEP, TOUCH, STEP, TOUCH, FULL FREE TURN, TOUCH (REPEATING 1-8 OPPOSITE)

9-12 Step side, touch, step side, touch

Release from closed position ...

13-16 Full turn (turn 1/4 & step forward, turn 1/2 & step back, turn 1/4 & step side), touch

Now back in closed position.

STEP, TOUCH, STEP, TOUCH, MAN: VINE, TOUCH *LADY: FULL TURN, TOUCH*

17-20 Step side, touch, step side, touch

Keep lady's RH, Man's LH for lady's outside turn ...

21-24 **Man:** Step side, cross behind, step side, touch

Lady: Turn 1/4 right and step RF forward, turn 1/2 right and step LF back, turn 1/4 and step RF side, touch

Now back in closed position.

STEP, TOUCH, STEP, TOUCH, MAN: VINE WITH 1/4 TURN, STEP BACK *LADY: 3/4 TURN, STEP BACK, TOUCH*

25-28 Step side, touch, step side, touch

Keep lady's RH, Man's LF for lady's inside turn ...

29-32 **Man:** Step side, cross behind, turn 1/4 left & step back (pick up lady's LH to wrap position), step back

Lady: Turn 1/4 left & step LF forward, turn 1/2 left & step RF back, step RF back, touch

Now in wrap position facing LOD on same footwork!

STEP, LOCK, STEP, BRUSH, REPEAT WITH OPPOSITE

33-36 Step RF forward, lock LF behind RF, step RF forward, brush

37-40 Step LF forward, lock RF behind LF, step LF forward, brush

JAZZ BOX, STEP FORWARD, TOUCH, STEP FORWARD, TOUCH

41-44 Cross RF in front of LF, step LF back, step RF side, step LF forward

45-48 Step RF forward, touch LF next to RF, step LF forward, touch RF next to LF

JAZZ BOX, STEP FORWARD, TOUCH, STEP FORWARD, TOUCH (REPEAT OF STEPS 41-48)

49-52 Cross RF in front of LF, step LF back, step RF side, step LF forward

53-56 Step RF forward, touch LF next to RF, step LF forward, touch RF next to LF

ROCK FORWARD, REPLACE, STEP, MAN: TOUCH *LADY: STEP*

57-59 **Both:** Rock RF forward, replace weight onto LF, step RF next to LF

60 **Man:** Touch LF next to RF

Lady: Step LF next to RF

MAN: TURN 1/4 INTO VINE, STEP TOGETHER *LADY: FULL TURN & 1/4, STEP TOGETHER*

61-64 **Man:** Turn 1/4 right & stepping LF side, cross RF behind LF, step LF side, step RF next to LF

Lady: Turn 1/4 left & step RF side, turn 1/2 left & step LF side, turn 1/2 left & step RF side, step LF next to RF

Now back in closed position, man facing OLOD and lady facing ILOD.

Start Over!